

# Carmel Pine Cone

Saturday, November 14, 1925.

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 41

## Fine Record of Fire Prevention

By C. A. Chamberlain, Forest Ranger

The 1925 fire season closed on November 4th on the Monterey Division of the Santa Barbara Forest, when 4 inches of snow fell on the high elevations, and showers of rain moistened the parched brush fields and dry grassy plains of the lowlands. Thus ended one of the most dangerous fire seasons experienced in many years without one smoke.

There were a dozen fires on the southern districts of the Santa Barbara Forest this season, but not one occurred on the Monterey. Notwithstanding the fact that there was a rank growth of forage and weed plants which dried early in the season thus creating a fire menace of unusual magnitude, and the fishing and hunting seasons brought the usual number of people to enjoy those sports. Much credit is due the people who fished and hunted on the Monterey this year without causing one fire.

There was but one case of carelessness observed by the Rangers this season. One hunter, in his hurry to get away from camp to bag a buck, left his camp fire burning. When he returned he found one of Uncle Sam's rangers carefully guarding his camp and outfit. He was taken before a Justice of the Peace where he cheerfully admitted his mistake, paid his fine, and promised to do better.

Probably some credit is due to the closing of the forest to smoking. It is true that some smokers did not comply with the "No Smoking Order," but it had its good effects in that it made those who did smoke mighty careful not to let their tailor-made snipes start something which might land them in a Federal Court. However, the Rangers examined many cars parked in the Forest which contained perfectly good pipes, tobacco, and matches, mute evidence of the result of the "No Smoking Order," and splendid testimony of the good intentions of the owners.

Let us hope that the 1926 fire season may pass with an equally good record. So that our hills, and beautiful mountain camps, may be kept green and attractive, and money usually spent to fight fires left to be used on some of our much needed forest improvements.

## BOIL DRINKING WATER

According to notice from the County Health Laboratory the water now being supplied on the Monterey Peninsula is contaminated, showing the presence of colon bacilli, bird excrement. It is advised that all drinking water be boiled. Health and water company officials are now making an inspection tour to locate the source of the pollution.

## Coming Events

This afternoon, 2 o'clock—Alma Barrett Greenwood, lecture and tea. Pine Inn.

Monday, Nov. 16—Meeting of City Board of Trustees.

Saturday and Sunday, Nov. 21 and 22—Wheeler Hall (Berkeley) Players in "Three Live Ghosts." Golden Bough.

Friday, Nov. 27—Stanford University Glee Club. Golden Bough.

## Active Winter Season at Golden Bough

Edward Kuster has returned from Honolulu and has resumed the general management of his Theatre of the Golden Bough. His talented wife, Ruth Kuster, with whose delightful characterizations Carmel play-lovers are familiar, will also return shortly, after fulfilling the leading role in "Dulcy," the first of the season's play of the Honolulu Footlights Club. Both have been elected honorary life members of that well-known organization.

"Dulcy" will be among Carmel's summer plays at the Golden Bough. A second member of the Honolulu cast to play in Carmel will be Miss Katherine Kilbourne, in the role of Angela. Miss Kilbourne, daughter of one of Honolulu's prominent physicians, will enter the Golden Bough studio of modern theatre art, which will re-open early next summer. Mary Shallue, William Shepard, Sally Maxwell and several other students of the past two summers, are already enrolled in the 1926 group.

George Ball, who has been in charge of the theatre during the Kusters' absence, will continue to make his own productions at the Golden Bough, following up his brilliant success in "A Bill of Divorcement," with a play in the latter part of December. His subsequent productions will occur at monthly intervals until Mr. Kuster re-opens his studio.

On Saturday and Sunday, the 21st and 22nd of the current month, the theatre will offer Max Mercel in a new play, "Three Live Ghosts," directed by Everett Glass and played by the former Wheeler Hall Players of the University of California. This well-known group, formerly directed by Sam Hume, will be headed by Everett Glass and Minetta Allen. This will mark its first appearance on Monterey Peninsula. The play, which has been performed a number of times in the Bay cities, has met with high approval in both East and West. The New York Sun says of it, "One of the most ingenious and amusing comedies of the season."

With regard to visiting groups of this kind, and other matters relating to his theatre, Mr. Kuster says: "It

has seemed to me that it would be interesting to the local theatre public as well as stimulating to our Carmel players to bring a series of out-of-town productions here each winter. Following "Three Live Ghosts," I hope to induce Irving Pichel to produce Eugene O'Neill's extraordinary play, "All God's Chillun Got Wings," which he has just done at the Curran Theatre in San Francisco. The University of California is also on this winter's list with Barrie's "The Admirable Crichton." George Ball has several interesting modern plays under consideration, to be cast partly in Carmel and partly in San Francisco.

The Golden Bough's calendar of its own productions will not be in operation until late in the spring, and will range, as usual, from modern comedy to plays of sterner stuff, with now and then—my good friend Bob Ritchie notwithstanding—a pictorial play or colorful and imaginative fantasy—thrown in for good measure. The first of Golden Bough Players again headed by George Ball, will include most of last season's group, augmented by such additional Carmelites as can give the time necessary for adequate rehearsal.

The motion-picture calendar and price-schedule, after this week-end's special run of the American epic photograph, "The Iron Horse," will be substantially rearranged, with a view toward stimulating greater interest in the better class of pictures to which I am endeavoring to limit the Golden Bough programs. Chaplin's new "The Gold Rush" the re-issue of the famous "Broken Blossoms," Valentino's "Lone Eagle," and the magnificent "Siegfried," will soon be available, but expensive big-city specials cannot be brought here unless Carmel indicates by its patronage that it prefers them to the stereotyped small-town movie, which can be brought in at lower cost.

The overhauling of the Golden Bough furnace, just completed, will insure a comfortable auditorium temperature during the winter months. Any suggestions from patrons of the theatre for the betterment of its motion picture department will be gladly received.

## Noted Woman Speaker at Pine Inn

Aline Barrett Greenwood, the popular lecturer on Current Reviews, will make her first appearance before a Carmel audience this afternoon, November 14, at 3:00 o'clock at Pine Inn, under the auspices of the Arts and Crafts of Carmel.

The following article which appeared in a recent issue of "Musical West," gives a splendid idea of Miss Greenwood's work:

"Aline Barrett Greenwood is one of those rare free spirits who has carved out a special niche for herself. I know of no other—man or woman—who occupies quite the same position. She is an individualist and she does things in an individual way. At her opening San Francisco 'Review,' at the St. Francis, the beautiful ballroom was crowded—the boxes were all filled—the chairs were all occupied—there was a buzz of voices and joyous expectancy in the air—a buzz that sounded as though it never could be stilled, but which ceased the moment Miss Greenwood stepped on the stage and became the complete silence of deep interest

till her very last word—her quick little bow of dismissal. Miss Greenwood is nothing if not electric and she touched on widely different topics, books, politics, music, religion—gowns—she opened up limitless horizons of interest and I'll wager that 99 per cent of those present went home with a much broadened mental vision—a determination to read the books so vividly presented—an awakened interest in the editorial columns, for Miss Greenwood does not dispense pre-digested pabulum—she merely acts as an aperitif—to stimulate an interest in the worth-while things of the world. Just what the word 'charm' means, it might be difficult to define, but Miss Greenwood possesses it. She makes a charming appearance, her voice is clear, her sentences crisply enunciated, her smiles convincing. There is no trace of haste but things move. To accomplish all she does, for she is in constant demand, she must be a dynamo of energy, but she gives no such impression—only one of poise and control and 'aliveness.'"

The patronesses of the affair are:

## Carmel Artist Wins Acclaim of Critics

All of the New York daily papers and several of the magazines were enthusiastic concerning the work of Jessie Arms Botke, recently on exhibition. Did space permit, the Pine Cone would gladly reprint all of the commendatory articles concerning the accomplishments of our fellow-Carmelite. However, we present herewith a splendid appreciation from the pen of the art critic of the New York American:

Jessie Arms Botke, who lives in Carmel-by-the-Sea, California, plainly lives up to the announcement sent out by the Grand Central Art Galleries that she is "one of the leading decorative painters of the United States." It is not easy to recall her peer if one may judge by the twenty-two of her paintings now on exhibition in one of these rooms. With the exception of three landscapes, of which "The Road to the Sea" is quite in the Renaissance manner for meticulous detail and painting, the remainder of the canvasses are compositions in which peacocks, geese, swans, flamingoes and parrots are used as decorative notes in subsidiary landscape backgrounds. This artist's "White Peacock on Gold" is a superbly decorative affair, handsome alike in pattern and coloring, with never a suggestion of the commonplace about it so often associated with schemes of this order, not even excepting Whistler's notorious essay in this vein. There is solidity in Mrs. Botke's waterfowl and other birds that must make them as profoundly satisfying to the naturalist as they will be to the lover of sound painting based on a wholesome palette. Mrs. Botke is the first real discovery the management of the Grand Central Art Galleries has made among native painters. These paintings will remain on view through the month, and concurrently in another room are displayed some recent paintings by Alson Skinner Clark.

## NEW BOOKS IN THE CARMEL LIBRARY

Wild Geese—Martha Osenso (The \$13,500 Prize Novel.)

We Must March—Willsie Morrow.

The Power and the Glory—Gilbert Parker.

Glorious Apollo—Barrington.

Cousin Jane—H. L. Wilson.

One Increasing Purpose—A. S. M. Hutchinson.

Cold Harbour—Young.

My African Neighbors—Coudenhove.

Twice Told Stories—Dorothy Canfield Fisher.

The American Language—Mecken.

The Glass Window—Furman.

Snow Rubies—Ganpat.

Gabriel Samara, Peacemaker—Oppenheim.

The Haven—Collins.

Portrait of a Man with Red Hair—Walpole.

Miss Minerva Broadcasts Billy—Sampson.

Mrs. J. B. Adams, Mrs. Maude Arndt, Mrs. Compton, Mrs. J. B. Dennis, Mrs. Fenton P. Foster, Mrs. J. F. Hartley, Mrs. J. W. Hand, Mrs. P. K. Gordon, Mrs. J. B. Jordan, Mrs. E. A. Klengel, Mrs. John McKee, Mrs. P. C. Prince, Mrs. G. L. Wood, Mrs. W. C. Watts, Mrs. Ray C. DeYoe.

A card party will be given at La Playa Hotel at eight o'clock this evening. The funds are to provide a new altar cloth for the Carmel Mission.



## OLD FRIEND WRITES

The Forum  
247 Park Avenue, New York.  
November 5, 1925.  
Mr. W. L. Overstreet,  
Carmel, Calif.

Dear Mr. Overstreet:  
I am very glad to get the post card which you returned to us saying that you expect to use the Forum story on ancient inscriptions.

It is also a great pleasure to hear from you again and to know that you are still in charge of the destiny of the Pine Cone.

Although a continually increasing pressure of business both in scientific directions and through my magazine connections has kept me continually in the East for the last three years, I retain the pleasantest recollections of my days in Carmel and of the many agreeable associations which existed there and then.

Sincerely yours,

E. E. FREE  
Science Editor

(The story above referred to was published in the Pine Cone of October 24.)

## SOCIAL EVENT

The Girl Scout advisory council of Carmel is giving a card party on next Wednesday, at the residence of Mrs. Fenton P. Foster, corner Ninth and San Antonio. Bridge mah jongg, and Five-hundred will be played, from two until four o'clock. Tea will be served from four until five o'clock. Everyone is cordially invited and those who do not wish to play cards, are asked to come in for tea. It is hoped many will avail themselves of this opportunity to entertain a few of their friends by taking a table. All those desiring to engage a place at a table or to fill a table will communicate with either Mrs. Fenton P. Foster (telephone 914 W-4) or Mrs. John B. Adams (telephone 904J-5) on or before next Tuesday.

The party is given by the council to raise funds to be used in promoting scouting for girls in Carmel.

## Local Rainfall Statistics

Total this season to date.....	1.63
Same date last year.....	.97
Total season 1924-25.....	17.49
Total season 1923-24.....	7.22
Total season 1922-23.....	14.11
Total season 1921-22.....	23.72

## DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	Feet	High	Feet
Nov 14	3:30 p.	0.0	8:58 a.	5.7
15	4:11 p.	-0.5	9:26 a.	5.8
16	4:54 p.	-0.8	9:56 a.	6.0
17	5:39 p.	-1.1	10:28 a.	6.0
18	5:17 a.	2.6	11:00 a.	5.9
19	6:06 a.	2.9	11:44 a.	5.8
20	7:03 a.	3.1	12:34 p.	5.5

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## WE RING THE BELL ONCE IN A WHILE

San Francisco, Cal.  
The Carmel Pine Cone  
Carmel, California.  
Gentlemen:

I want to thank you so much for your lovely article about the William Ritschel exhibition, which appeared in "The Carmel Pine Cone" in the edition of September 12, 1925. I wonder if you would be so kind as to send us three copies of the paper of that date.

Very truly yours,

COLNELIA B. SAYZ QUINTON,  
Director.

## UNITY MEMBERS GO TO SANTA CRUZ

A number of Unity Students from Carmel, Monterey and Pacific Grove attended a three-day convention in Santa Cruz this week. It was the occasion of Mr. Lowell Fillmore and Ralph E. Boileau's western tour which covers all the most important cities on the Pacific Coast.

In order to make it possible for those interested in Unity work, to be present, Ida Mansfield postponed the class in Concentration last Wednesday evening.

Among those who made the trip were: Ida Mansfield Wilson, Miss Beth Morgan, Mrs. Zaches, Mrs. Edna Harris, Miss M. A. Brouhard, Mrs. Lois Dibrell, Mrs. Mary Tripp, Mrs. Joy Wilner, Miss Gyneth Wilner, Mr. and Mrs. Winter.

## ENGLISH EDUCATOR HERE

A recent arrival in Carmel is Miss Ethel Rowe B. A., sister of Mrs. Alice Rowe Beckett, an Oakland musician, who is now residing in Carmel at the Rand Rogers cottage on Casonova street. Miss Rowe has been in the teaching profession for years, and in her recent work in an English training college has made a special study of modern educational methods. She will take up work in Berkeley in January, and hopes to be in intimate contact with all that is progressive and best in American educational life.

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### STRAWS ON THE WHITNEY CASE

The author of the California criminal syndicalism act, former State Senator William Kehoe, is now working for the pardon of Anita Whitney, on the State committee, together with Warren Olney, former Justice of the State Supreme Court, Dr. Aurelia H. Reinhardt, President of Mills College, former Senator James D. Phelan, O. K. McMurray, Dean of California Law School, and many others.

Presidents Harding and Coolidge both waived any personal appeal for pardon, which Governor Richardson requires of Miss Whitney, when they signed general amnesties for war time offenders. So also did Governor Len Small of Illinois and Governor Smith of New York when they granted pardon to the communists convicted under laws similar to the California statute.

It was the fact that Miss Whitney was convicted solely of membership in an "un-named illegal organization," which has since ceased to exist, and of no participation in any criminal practice that prompted the letters to Governor Richard from many prominent educators and publicists, including the presidents of Swarthmore, Wellesley, Vassar and Smith colleges, many noted lawyers and Professors of Law, Sociology and Economics in Harvard, Yale, Columbia, and Wisconsin Universities, and from ardent humanitarians like Dr. Felix Adler, Jane Adams, Bishop W. A. Neilson, Rabbi Stephen S. Wise, John Haynes Holmes, the Bishop of California, Edward Lamb Parsons and thousands more.

The Criminal Syndicalism laws were enacted in response to public opinion in a period of hysteria begot by fear and hate, and as that hysteria has subsided in the United States the nature of public opinion has become more humane, and the sense of justice is aroused in opposition to a hasty and emotional law which evoked the Mediaeval fallacy of guilt by association.

Law per se is neither sacred nor infallible, and depends for its obedience upon the respect or contempt with which it is held in the community, as witness the thousands of vetoes, amendments and repeals of legislative enactments in response to public opinion; and shall Anita Whitney, and the others who were similarly convicted, be cruelly punished under a law which is practically obsolete throughout our country?

GEORGE BLACKMAN

The following petition is being circulated in Carmel and is being very generally signed:

To the Governor of California:

Permit us, the undersigned citizens of California, to respectfully appeal to you to use your prerogative as Chief Executive in the granting of a pardon to Miss Anita Whitney and to any others now serving sentence under the Criminal Syndicalist act who were not otherwise guilty of any breach of the common law of the state.

We feel that the imprisonment of Miss Whitney would reflect greater disgrace and dishonor upon our state than it would upon her.

We know that public sentiment in other states has caused the repeal or obsolescence of similar laws, and that the Press reports that no one is now serving sentence under such laws elsewhere.

We grieve to see California, which was once a leader in progressive action, becoming the victim of inertia and the object of ridicule in the Press of the country.

We believe that the granting of these pardons will be one of the notable acts of your administration in the history of California.

### THE IRON HORSE AT THE GOLDEN BOUGH

"Dedicated to the memory of Abraham Lincoln and the engineers and toilers who fulfilled his dream,"—the American epic photoplay "The Iron Horse" is second only in all-around excellence to its incomparable forerunner, "The Birth of a Nation."

"The Iron Horse" will be given two showings at the Theatre of the Golden Bough tonight, at seven and at nine o'clock, and the usual eight o'clock showing tomorrow night. Permanent reductions in the Saturday admission price schedule are indicated in the display notice in this issue.

The critic of the New York Evening Journal said of the picture, which ran in one theatre in New York a solid year:

"The production is a highly interesting and extremely impressive picturization of the building of the first transcontinental railroad, with an attendant romance involving George O'Brien, who is romantic and a good fighter, and Madge Bellamy, who is lovely. John Ford, in the picture, which was three years in the making, has amassed a great amount of detail and has done a splendid piece of work with an inspiring story that moves rapidly and absorbingly."

"There are Indian attacks, a stampede of bulls, gorgeous photography, many fights and a great deal of delightful humor, due to J. Farrell MacDonald, who is to "The Iron Horse" what Ernest Torrence was to "The Covered Wagon." O'Brien and Cyril Chadwick stage a violent battle; there is a "Hell on Wheels," where the bar of liquor is also the bar of justice; famous characters of the time after the Civil War are introduced; historically, romantically and thrillingly the picture is well worth seeing."

Arthur Brisbane has written that this picture "will do more to Americanize foreigners than any number of dreary sermons on the Constitution and on 100 percent Americanism."

An avalanche of praise has followed the showing of "The Iron Horse," wherever it has been exhibited. It is practically impossible for any American to see this picture and fail to respond to its emotional appeal. Aside from its historic interest, which is epic in quality, this photoplay contains enough humor, romance thrills and gorgeous photography to pack a dozen pictures. It is beyond doubt the greatest motion picture now before the public.

### CAPTAIN BRASSBOUND

By A Firstnighter

The other day a group of people, in one way or another connected with the stage were discussing the production of plays, and I heard this remark: "The most difficult thing to 'get over' is satire, and especially George Bernard Shaw's satire."

This is probably true, and as applicable to professionals as to amateurs. So that when I say that the production of "Captain Brassbound's Conversion," at Arts and Crafts Theatre last week-end, was not a howling success, it is not a knock.

With limited time for rehearsal and a more or less "green" cast, it is surprising that the play was handled as well as it was.

Particularly worthy of comment is the earnestness with which the entire cast entered into their work, and is a foretaste of what we may expect in future productions.

### TUTOR

Princeton undergraduate may be secured as tutor for young boy. General subjects; Natural Science in the field.—Laidlaw Williams, P. O. Box 665—Adv.

### NOTICE OF FILING OF ASSESSMENT

NOTICE is hereby given by the City Clerk of the City of Carmel-by-the-Sea that the Superintendent of Streets of said city has on the 13th day of November, 1925, filed with said City Clerk the Assessment, with attached Diagram, in relation to the work or improvement described in Resolution No. 224 to wit, the resolution of intention passed by the Board of Trustees of said city on the 2nd day of February, 1925 to which resolution of intention reference is hereby made for a description of said work or improvement.

And notice is hereby further given that said City Clerk does hereby fix Monday, the 7th day of December 1925, at 7:30 o'clock p. m. of said day, at the regular meeting place of said Board, at the City Hall in said City, as the time and place when and where all persons interested in the work done, or in said assessment therefor, will be heard by said Board.

Dated, this 13th day of November, 1925.

SAIDEE VAN BROWER

City Clerk of the City of Carmel-by-the-Sea

(Official Seal.)

### NOTICE OF FILING OF ASSESSMENT

NOTICE is hereby given by the City Clerk of the City of Carmel-by-the-Sea that the Superintendent of Streets of said city has on the 13th day of November, 1925, filed with said City Clerk the Assessment, with attached Diagram, in relation to the work or improvement described in Resolution No. 247 to wit, the resolution of intention passed by the Board of Trustees of said city on the 4th day of June, 1925, to which resolution of intention reference is hereby made for a description of said work or improvement.

And notice is hereby further given that said City Clerk does hereby fix Monday, the 7th day of December, 1925, at 7:30 o'clock p. m. of said day, at the regular meeting place of said Board, at the City Hall in said city, at the time and place when and where all persons interested in the work done, or in said assessment therefor will be heard by said Board.

Dated, this 13th day of November, 1925.

SAIDEE VAN BROWER

City Clerk of the City of Carmel-by-the-Sea

(Official Seal.)

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And notice is hereby further given that said City Clerk does hereby fix Monday, the 7th day of December, 1925, at 7:30 o'clock p. m. of said day, at the regular meeting place of said Board, at the City Hall in said City, as the time and place when and where all persons interested in the work done, or in said assessment therefor, will be heard by said Board.

Dated this 13th day of November, 1925.

SAIDEE VAN BROWER

City Clerk of the City of Carmel-by-the-Sea

(Official Seal.)

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## Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation.  
Subscription Rates: One year, \$2.00; six months, \$1.25; three months, 65 cents.  
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.  
W. L. OVERSTREET, Editor.

### PRESIDENT GETS WHAT HE WANTS

FOREIGN diplomats in Washington, who some time ago scoffed at the Locarno conference in the making have given over their attempt to "poo-hoo" the President's ideas that assemblages of this character can be successfully conducted. For the first time in many years diplomats, representatives of the several nations of Europe, gathered round a table and talked, not as Prime Ministers, allied diplomats, or linguistic sleight-of-hand artists, but as men really trying to bring about a stabilization of world conditions—a stabilization that, if carried out, will mean much for the peoples of the world.

The people of the United States know that the President is desirous of steps being taken that will make wars improbable, if not impossible; that he realizes that nothing can be gained by killing off human beings. And, in this connection, it might be well to state that what the President wants he generally gets.

### ANSWER PROMPTLY—IT PAYS

ONE habit that will do much to help improve the quality of your telephone service is the habit of answering your telephone promptly.

Promptness in answering is a courtesy that your telephone caller appreciates—delay may cause him to abandon the call.

In one large city records show that on nearly seven out of every 100 telephone calls, there is a delay of more than a minute before the called party answers. This occurs thousands of times daily, and in one-fourth of the cases the party calling does not wait.

A prompt answer turneth away wrath.

### BEHIND TIME

A motorman runs over a dog and is fined for cruelty to animals.

The dog got on the track, interfered with the wheels of progress as symbolized by a one-man street car. Of course the car couldn't stop; it might be a minute late. Perhaps the motorman was behind time and wanted to make up the difference.

The dog's life was crushed out. The motorman pleaded guilty. He was fined for cruelty to animals.

Cruelty to animals. That was bad enough, but it was more than that. Passengers of the car must have heard the yelps of pain as the steel wheels cut through the living flesh. Did the passengers enjoy the experience? It is not likely. It is probably that some of them can still hear that dog yelping; disturbing their repose at night, perhaps.

It was somebody's dog. It was more than an animal. It was a member of some family. Somebody's heart is aching because somebody's pal has been taken away forever. The dog might have been very valuable, in the financial sense, or it might have been a mongrel, but its life was precious to its master, regardless of intrinsic worth.

Occasionally you will find an auto

driver, or a motorman, who will not make the slightest effort to avoid striking a dog, cat or a squirrel that happens to be in the path of the vehicle.

Occasionally you will find that kind of a man but not often. Most persons in this enlightened age revolt at the idea of wilful, needless killing.

The dog is endowed with life by the same Creator that makes human hearts beat. When a God-given life is snuffed out needlessly, then a sin against heaven has been committed, as surely as the sun rises and sets by His will. Let the man who drives his machine toward a creature representing a lower type of creation pause and ask himself, who delegated to him the right to kill?

Primitive man knew no better, perhaps, but today is part of an era of enlightenment, of education, civilization, refinement. And cruelty has no place in the scheme of things. Occasionally, however, you find a person out of harmony with the scheme, a throwback, as they call it, from the epoch when the brute predominated.

A man who wilfully runs over a dog, cat or squirrel may be in a hurry. Perhaps he is late. There can be no doubt that he is late—behind time, ages behind. He is still primitive; his soul dwells with the brutes of forgotten ages.—Ann Arbor Times-News.

### CHURCH NOTICES

#### CARMEL CHURCH

Lincoln Street, South of Ocean Avenue

Morning Service, 11 o'clock

Sunday School, 10 a. m.

Rev. Fred Sheldon, Pastor

Strangers Welcome

#### ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

#### CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.

Sunday Service 11:00 a. m.

Sunday School 9:45 a. m.

Wednesday Evening Meeting at 8:00.

Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.

Sunday Service 11:00 a. m.

Sunday School 9:45 a. m.

Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.

Sunday Service 11:00 a. m.

Sunday School 9:45 a. m.

Wednesday Evening Meeting at 8:00.

Reading Room—Week days, 2 to 4 p. m.

Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

### Unity Hall

Dolores St. bet. 8th and 9th.

THE HIGHER THOUGHT

Sunday Service, 11 a. m.

Subject—"The Life Eternal."

Speaker: Ida Mansfield

#### Classes:

Classes—Wednesday 8 p. m., and Friday 7:30 p. m.

Phone 912-W-1

### PROFESSIONAL CARDS

CHARLES H. LOWELL, M. D.—San Antonio avenue and Eleventh, Carmel-by-the-Sea. 2 to 4 P. M. by appointment. Phone 1300-J-13.

ALICE ROWE BECKETT—European training under Bozzelli and Esposito. Pupils accepted for Piano and Singing. Studio, Eighth and Casanova, Carmel. Box 931.

MASSAGE, Cabinet Baths and colon flush. Home and office treatments. 8 to 10 a. m., 6 to 8 p. m. Underwood Apt. 5—2nd floor. Phone 171-W.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores Street, Carmel. Hours: 9 a. m. to 5 p. m., Saturdays, 9 a. m. to 12 m. Phone 912-J-3.

DR. ESTELLE JONES SILVERA, Chiropractor. Phone, office 822-W; residence 1270-W. El Carmelo Inn, Pacific Grove, California.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

VOICE and PIANOFORTE—Bessie Louise Bane, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING—Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment—Adv.

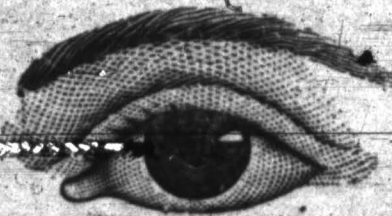
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## Red Cross Finances Show Wide Service

### Past Year Cost \$10,321,679.80; Duty to Ex-Service Men Paramount.

Washington.—The national and international services of the American Red Cross are portrayed graphically in a statement of the Red Cross finances for the past fiscal year ended June 30, 1925. Expenditures by the Red Cross (including both the National Organization and the Chapters) during this period aggregated \$10,321,679.80.

The obligation of the American Red Cross to the ex-service and service men is represented in this sum by a total expenditure of \$4,235,292.61. In the interests of disabled veterans, the Red Cross expended \$3,577,916.42, of which \$1,677,916.42 came from the National Organization, and \$1,900,000 from the more than 3,000 Chapters and local branches of the society. Red Cross services to the men of the Regular Army and Navy the past year called for \$647,376.19, of which the National Organization furnished \$310,376.19, and the Chapters, \$337,000.

Sharing in importance with this responsibility was the Red Cross work of disaster relief during the year. In these operations there was absorbed a total of \$1,922,782.90 up to June 30, this year. This represented \$1,622,782.90 of National Organization funds and \$300,000 from the Chapters. Relief in foreign disasters amounted to \$285,579.35. This sum was appropriated altogether by the National Organization.

Insular and foreign operations of the American Red Cross during the year included relief in foreign disasters, the League of Red Cross Societies, Junior Red Cross Foreign Projects, assistance to insular Chapters and similar functions. Besides its disaster relief, the National Organization financed these other branches of foreign work also, including \$110,238.72 for assistance to insular chapters, \$177,450 for the League of Red Cross Societies, \$84,384.43 for Junior projects abroad, and \$80,057.62 for other insular and foreign operations.

In addition to its paramount duty to assist veterans and other service men and their families, and its disaster relief, the Red Cross expended at home through its national and chapter funds, a total of \$1,029,616.05 for its Public Health Nursing Service; \$154,135.09 for nutrition instruction; \$314,422.76 for First Aid and Life Saving; \$445,707.84 for Junior Red Cross; \$122,759.88 for instruction in Home Hygiene and Care of the Sick; and carried on similarly important home duties. Included in the latter were such valuable services as the Enrolled Nurses' Reserve, for which the National Organization expended \$45,562.64; while other national operations at home amounted to \$302,957.64. The chapters, in addition to the large part they played in all Red Cross activity, spent \$678,000 of their own funds on general chapter services.

The broad humanity of the American Red Cross can never be measured by the money it costs, but even in bare terms of dollars and cents, the scope of its work is indicated. A study of these facts also shows the necessity for the largest possible enrollment, since Red Cross service is maintained almost entirely by its membership. The annual invitation to participate in this work through membership in the American Red Cross, is extended from Armistice Day, November 11, to Thanksgiving, November 26.

The well-known Monterey Peninsula artist, Armin Hansen, has returned from Los Angeles, after completing his labors incident to jury duty in selecting the seventy-five "uninvited" pictures to be shown in the Pan-American Art Exhibit, which opens in Los Angeles on November 27th.

## OUR LOST BILL-BOARD

On the same day (last Saturday) that the Pine Cone published its story of the passing of the historic local bill-board, the San Francisco Chronicle published a story. Here's the manner in which the city correspondent handled the event:

This realm of California's intelligence extraordinary is again in the throes of esthetic anguish.

Ruthless hands have laid low the ancient bill board on Ocean avenue which had become an institution despite the vulgarity of the name, and those who peregrinated today between the exclusive 'Seven Arts' shop or Mrs. Harry Leon Wilson's 'Bloomin' Basement' of shrubs and bulbs, stood aghast at the new gap in the main street.

Proclamations, resolutions, petitions of protest are again in the forming; for the bill board has been the source of many a refined but raucous laugh from the inhabitants; it bore the poetry of 'lost and found'; the rhythm of 'help wanted'; the music of 'appeals to human sympathy.' It recorded the strange and mysterious disappearance of lip sticks, the frantic search for cooks and butlers, the plea for lame dogs and palsied cats.

On occasion it has said:

"Lost—Two loaves of bread. If eaten return 25 cents to the drug store," and Robert Welles Ritchie found inspiration for a literary gem.

It has offered:

"Good, weather-proof tent. Two beds; one occupied," and through the pen of Fred Becholdt there came a flower of prose.

A glove for the left hand has been pinned up beside a weather-beaten sweater dug from the winnowing sand.

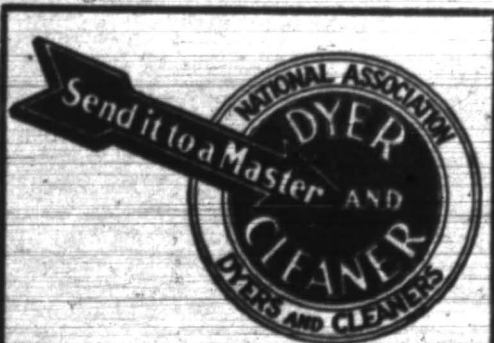
Keys have been deposited there in the receptacle for contributions to the humane society.

Hats have broken its drabness in the brightness of their first day of display and saddened and paled with relentless time until complete disintegration through the repudiation of the owners.

But now the bill board of Carmel, thought to be of the same physical stability of its sea, is gone. There are tears, but they fall in vain.

## The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.



**Carmel Cleaning Works**  
Dolores near Ocean Phone 912-J-2

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### WHEELER MEMOIRS TO BE PUBLISHED

The memoirs of Benjamin Ide Wheeler, president emeritus of the University of California, will be published by the senior class of the state university, it was announced recently when a decision was made to give a first edition of the Wheeler memoirs as the class gift to the university.

The parting gift of the class of 1926 is unique in the history of the university. Former classes have limited their choice to bridges, steps and memorial chairs when they presented a farewell gift to their alma mater. The members of the present fourth-year class were still in high school when President Wheeler retired in 1919, and they were not yet born when Dr. Wheeler first became the university head in 1899.

Plans for publication of this first edition call for about 3000 copies, each member of the class to receive a copy of the book and the remaining copies to be placed on sale. The memoirs, which are being edited by Dean Monroe E. Deutsch, of the College of Letters and Science, will be contained in one volume of 400 pages, in which will be included a brief biography of President Wheeler and an account dealing with the years he spent directing the development of the Berkeley institution.

This gift will be issued on class day next May.

Substantial addition to the Kuster residence on Carmel Point will be made after the beginning of the new year, carrying out the original design and practically doubling the interior space. The addition will be of the large uncut granite cobble of which the present structure is built, and will be covered by similar heavy Vermont slate. It is expected that the work will be finished before July. The builder has not yet been selected.

Mr. and Mrs. Sylvester spent Armistice Day in Carmel. They are proprietors of the recently established art shop, "The Chestnut Burr" in Monterey, which has been visited by scores of Carmelites since its establishment. Only a cursory view of the many objects of art on display demonstrate that these folks are real art connoisseurs, and especially does this apply to the collection of Indian pieces. Many a Christmas shopper will find just what he wants at "The Chestnut Burr."

An all-day session of the Carmel Thimble Club was held at the home of Mrs. Ralph W. Hicks last Tuesday. In the entertainment of the guests Mrs. Hicks was ably assisted by Mrs. Helen Schweninger.

### NOTICE TO TAXPAYERS

The taxes on all personal property secured by real property, and one-half of the taxes on all real property, will be due and payable on the third Monday in October, and will be delinquent on the first Monday in December next thereafter at 6 o'clock p. m., and that unless paid prior thereto, 15 per cent will be added to the amount thereof, and that if said one-half be not paid before the last Monday in April next, at 6 o'clock p. m., an additional 5 per cent will be added thereto. The remaining one-half of the taxes on all real property will be payable on and after and will be delinquent on the last Monday in April next thereafter at 6 o'clock p. m., and unless paid prior thereto, 5 per cent will be added to the amount thereof.

All taxes may be paid at the time the first installment, as herein provided, is due and payable.

All taxes are payable at the office of the tax collector in the court house at Salinas, Monterey county, California.

J. E. HUNTER,

Tax Collector

Date of 1st pub. Oct. 24, 1925.

### NOTICE OF SALE OF REAL PROPERTY

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF THOMAS OLIVER, DECEASED.

Notice is hereby given that in pursuance of Sections 1517 and 1536 of the Code of Civil Procedure of the State of California, authorizing administrators to sell real estate when such sale is necessary to pay the debts outstanding against the decedent, and the debts, expenses and charges of administration, and when such sale will be for the advantage, benefit and best interests of said estate and those interested therein, the undersigned, Elizabeth Ann Oliver, Administratrix of the Estate of Thomas Oliver, deceased, will sell at private sale to the highest bidder, for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned, and subject to confirmation by said Superior Court on or after Tuesday, the 1st day of December, A. D. 1925, all the right, title, interest and estate of said decedent at the time of his death, in and to the real property, hereinafter described, and all the right, title and interest that the said estate has, by operation of law or otherwise, acquired, other than or in addition to that of said decedent at the time of his death, of, in and to the following described real property situated, lying and being in the County of Monterey, State of California, particularly described as follows, to-wit:

All that part of the Rancho San Jose Y Sur Chiquito, near Carmel Valley, Monterey County, State of California, described as follows, to-wit:

Beginning on the easterly side of the Coast Road, at the Northwest corner of a 51.43 acre tract conveyed by M. G. Silva to M. C. Brazil et al., by deed dated August 21st, 1906, and recorded in Vol. 90 of Deeds at Page 167, in the office of the Recorder of Monterey County, thence along fence and boundary of said 51.43 acre tract S. 67° E., 650.0 feet; S. 35° E., 155.1 feet and S. 40° E., 1168.9 feet to corner SJSC. No. 7 of the Rancho San Jose Y Sur Chiquito; thence leave the said 51.43 acre tract and along the said Rancho boundary S. 74 1/4° E., 2692.8 feet to corner SJSC. No. 6 of said Rancho; thence S. 44 1/2° E., 260.0 feet to the San Jose Canyon at the Northwest corner of the 207.0 acre tract conveyed by Reese Llewellyn to A. M. Allen, by deed dated April 6, 1908, and recorded in Vol. 104 of Deeds, at Page 256 in the office of the Recorder of Monterey County; thence Easterly up the San Jose Canyon and the Arroyo del Alma along the boundaries of the above mentioned 207.0 acre tract to the Northeast corner thereof; thence leave said 207.0 acre tract and running N. 10° 55' W., along the boundary between the Rancho El Potrero de San Carlos and the Rancho San Jose Y Sur Chiquito, 4422.0 feet to center line of a private road at foot of hill, from which the corner SJSC. No. 2 bears N. 10° 55' W., 760.0 feet distant; thence leave the Rancho boundary and along said center line of private road with the following courses and distances, N. 57° 45' W., 290.0 feet; S. 80° 15' W., 195.0 feet; S. 50° W., 265.0 feet to Station; S. 33° 15' W., 635.0 feet; S. 37° 10' W., 342.0 feet; S. 68° W., 255.0 feet; S. 57° 15' W., 118.0 feet; N. 87° 15' W., 240.0 feet; N. 56° W., 100.0 feet; N. 44° 45' W., 145.0 feet; N. 87° W., 210.0 feet; S. 77° 30' W., 90.0 feet; S. 52° W., 263.0 feet; S. 85° W., 67.0 feet; N. 58° W., 600.0 feet; N. 43° 15' W., 115.0 feet; N. 63° 45' W., 408.0 feet; N. 79° W., 183.0 feet; N. 85° W., 285.0 feet; S. 80° 15' W., 206.0 feet; S. 60° 30' W., 275.0 feet; S. 77° W., 115.0 feet; S. 87° W., 155.0 feet; S. 82° W., 105.0 feet to the eastern side of the Coast Road leading from Monterey to the Big Sur; thence Southwesterly along the easterly side of said road, 3399.0 feet a little more or less to the place of beginning.

SAVING AND EXCEPTING from the above described tract of land, parcels of land described as follows:

First: Beginning at a 4" x 4" Post marked A, standing in fence on southerly side of the above described private road, from which corner SJSC. No. 2 of the Rancho San Jose Y Sur Chiquito bears N. 59° 46' E., 3068.9 feet distant; thence leave side of said road and running:

(1) S. 6° 30' E., 97.0 feet,  
(2) S. 38° 30' W., 183.5 feet,  
(3) S. 31° 30' W., 298.9 feet, and  
(4) S. 21° 50' W., 50.8 feet to a point in old fence; thence along old fence with the following three courses and

### NOTICE OF GUARDIAN'S SALE OF PERSONAL PROPERTY AT PRIVATE SALE

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate and Guardianship of Sarah J. McChesney, An Incompetent Person. Probate No. 3796

NOTICE IS HEREBY GIVEN that the undersigned Guardian of the Estate of Sarah J. McChesney, An Incompetent Person, by virtue of the authority conferred upon me by law as such Guardian, in order to provide for the care, maintenance, and support of said Sarah J. McChesney, and to pay the debts, expenses and charges of the Guardianship of her said Estate, I do hereby declare it to be necessary that the personal property hereinafter described belonging to my said Ward be sold at private sale for cash, and therefore I hereby give notice that I will sell the said personal property at private sale on or after Saturday, the 21st day of November, 1925, to the highest bidder for cash, subject to confirmation by the above entitled Court at the place hereinafter designated, to-wit:

One Coast Valley Gas and Electric Company's First Mortgage Sinking Fund 40 Year Gold Bond, No. 622.

Terms and conditions of sale: Cash in lawful money of the United States of America. Ten per cent of the purchase money to be paid at the time of the acceptance of bid, balance upon confirmation of sale by the Court. The right to reject any and all bids is reserved, and the sale made subject to confirmation by the Court.

Bids or offers must be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the said Guardian, or left at the place for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice and before making said sale. Carmel-by-the-Sea, California, October 31st, 1925.

MARY ALICE MC CHESNEY,  
Guardian of the Estate of  
SARAH J. MC CHESNEY,  
An Incompetent Person.

CHARLES CLARK  
Attorney for Guardian.

Date of first publication, Oct. 31, 1925.  
Date of last publication, Nov. 21, 1925.

distances,  
(5) S. 71° 30' E., 158.0 feet,  
(6) S. 74° E., 434.0 feet, and  
(7) S. 68° E., 240.0 feet to a point; thence leave said fence and running,  
(8) N. 20° 45' E., 155.2 feet,  
(9) 82° 30' E., 300.0 feet,  
(10) N. 71° 50' E., 52.0 feet,  
(11) N. 2° 45' W., 197.0 feet,  
(12) S. 86° 30' E., 300.0 feet,  
(13) N. 88° 15' E., 183.0 feet, and  
(14) N. 39° 15' E., 61.5 feet to a 4" x 4" Post marked B; thence,  
(15) N. 76° W., 558.7 feet and  
(16) N. 81° 25' W., 586.0 feet to fence on southerly side of said private road; thence along fence and southerly side of said private road,  
(17) S. 85° W., 68.5 feet and  
(18) N. 56° 30' W., 280.0 feet to the place of beginning.

Containing an area of 13.95 acres of land. Courses all true, variation of the magnetic needle being 17° 30' East.

Second: Beginning at U. S. Patent Survey corner SJSC. No. 7 of the Rancho San Jose Y Sur Chiquito, being the most easterly corner of that certain 51.43 acre tract conveyed by Mrs. M. G. Silva to Mrs. M. C. Brazil et al., by deed dated August 21, 1906, recorded in Volume 90 of Deeds, at Page 167, Records of Monterey County; thence due north for a distance of 1009.5 feet to a point; thence due west for a distance of 250.4 feet to a Pine Tree, 3 feet in diameter marked 03; thence down Canyon S. 58° W., 150.0 feet to a point and S. 70° W., 328.3 feet to the northeasterly line of said 51.43 acre tract; thence along said line of 51.43 acre tract S. 40° E., 1067.4 feet to the place of beginning.

Containing an area of 8.38 acres of land.

Courses all true, variation of the magnetic needle being 17° 30' East. Leaving a net area of 588.67 acres of land in the first above described tract of land.

Terms and conditions of sale: cash in lawful money of the United States; Ten per cent (10%) of said purchase price to accompany the bid or bids for

### EXECUTORS' NOTICE OF SALES OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of Etta M. Tilton, Deceased. No. 3751

NOTICE IS HEREBY GIVEN that the undersigned Executors of the Last Will and Testament of Etta M. Tilton, deceased, by virtue of the authority conferred upon us as such Executors by said Last Will and Testament, and by law, will sell at private sale in separate parcels, on or after Saturday, the 21st day of November, 1925, for cash, subject to confirmation by the above entitled Superior Court at the place hereinafter designated, all the right, title, interest and Estate of said Etta M. Tilton, deceased, at the time of her death, and all the right, title and interest that her said Estate has, or will have, by operation of law, or otherwise acquired, other than, or in addition to, that of said Etta M. Tilton at the time of her death, in and to each of the following described lots, pieces or parcels of land lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly bounded and described as follows, to-wit:

I.  
Lot 11 Block 93 as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book One, Cities and Towns at page 2 therein.

II.  
The North 30 feet of Lot 14 and South 1/2 of Lot 16 in Block "EE" as shown and so designated on the Map of Addition No. 3 Carmel-by-the-Sea, Monterey County, California, filed August 12, 1907 in the office of the County Recorder of Monterey County, California, and now on file in said office in Map Book Two, Cities and Towns, at page 5 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining to each of said lots of land.

Terms and conditions of sale: Cash in lawful money of the United States of America. Each parcel to be sold separately. Ten per cent of each offer must accompany the bid. Bids to be in writing, and filed in the office of the Clerk of the above entitled Court, or delivered personally to either of the said Executors, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said sales.

The Executors reserve the right to reject any and all bids. Carmel-by-the-Sea, California, October 31st, 1925.

HOWARD O. TILTON and  
SARAH DALY TILTON,  
Executors of the Last Will  
and Testament of  
ETTA M. TILTON,  
Deceased.

CHARLES CLARK,  
Attorney for Executors.  
Date of first publication, Oct. 31, 1925.  
Date of last publication, Nov. 21, 1925.

said property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the offices of Messrs. Hudson, Martin and Jorgensen, Attorneys for said Administratrix, in the Ordway Building in the City of Monterey, County of Monterey, California, or may be delivered to said Administratrix personally, or may be filed in the office of the Clerk of this Court at any time after the first publication of this notice and before the making of the sale.

Said property will be sold as a whole, and bids must be made and will be received and considered accordingly.

Dated: November 10th, 1925.

ELIZABETH ANN OLIVER, Administratrix of the Estate of Thomas Oliver, deceased.

HUDSON, MARTIN & JORGENSEN, Attorneys for Administratrix.  
Date of first publication, Nov. 14, 1925.  
Date of last publication, Nov. 28, 1925.

We'll tell the world! Send the Pine Cone to your friends occasionally.



# FACE TO FACE WITH HARRY LEON WILSON

(From the Pasadena Times-Star)

"Whenever I want to read something to make me feel adjusted and enjoy good rollicking authorial company, I choose a book of Harry Leon Wilson," said Senator James Watson. The author referred to is one writer who never seems to grow old and his books fairly scintillate with snappy good-natured mirth. Harry Leon Wilson has the happy faculty of being able to find humor in common things without making a painstaking search for it among old puns or time-worn jokes—a wit at once refreshing and irrepressible.

Harry Leon Wilson was born "where rolls the Oregon"—not the Oregon of the Pacific Coast, but the little town of Oregon, Illinois, where Frank O. Lowden has a farm. Early developing an inspiration to become a humorist, in 1896, before he reached his thirtieth year, he became editor of Puck. During the ensuing six happy years on a swivel chair throne the circulation increased and the joke market boomed.

As a dramatist, his reputation was established when he wrote, in collaboration with Booth Tarkington, "The Man From Home," the play in which William Hodge made so great a success. Later Mr. Wilson again indulged in writing fiction in which irresistible humor flowed from his pen with the ease of water from an open tap. In "Ruggles of Red Gap" he found an admiring public among adventure lovers who enthusiastically called for more, while his contributions to leading magazines leaves the reader with tears of joy in his eyes. Now Harry Leon Wilson insists that he is entitled to the full and free use of his three names—the crowning distinction of authorship.

"Oh, Doctor!" and "Professor, How Could You?" his latest novels, are chuck full of side-splitting mirth, and yet they give us a real sidelight on a phase of American life that is as refreshing as it is humorous.

Success in the three forms in which a successful writer may make his mark—novel, play and motion picture—reflects Harry Leon Wilson's surroundings; the Golden West, California, where the sun is always shining and seems to permeate everything that he writes. While he has not yet reached the age—and I doubt whether he will ever reach it—where he is continually telling the young folks about "the good old days," he is fast approaching 58—but he insists upon carrying out his determination to give the reading public more than fifty-seven varieties of stories and plays.

Except that he takes little excursions down to New York to visit the old haunts, he clings close to his California home. When he does find himself again on Broadway, where his plays had long runs, he gathers new impressions of the metropolis among old friends, or in the gambols with congenial souls at the Lambs' Club, or the Players, fulfilling the specifications required to make a popular American author.

Now Harry Leon Wilson is beginning to hold a real philosophy about life, but his philosophy is as interesting as his humor.

"I used to wonder," he declares, "what the world was doing for Harry Wilson; now I am wondering what Harry Wilson is doing for the world. These wonderments may be the result of advancing years, but altogether I think the world is younger today than ever before. Note, for instance, the younger ladies at their jazz parties with their bobbed hair and red, red

# "PONY EXPRESS" NOW DUE AT MANZANITA

The widely heralded and long expected western special, "The Pony Express," which James Cruze directed for Paramount, with a brilliant cast of several thousand players, headed by Betty Compson, Ricardo Cortez, Ernest Torrence and Wallace Beery, will make its local debut at the Manzanita Theatre tomorrow afternoon and evening and Monday evening.

This mighty frontier cinemasterpiece gives Cruze the unique distinction of producing the only photoplay that seriously threatens the supremacy heretofore maintained by his first great epic, "The Covered Wagon." And there is much these two classics have in common.

Like its distinguished predecessor, "The Pony Express," is a powerful story combining historical fact with the element of romance that characterized the West of pioneer days. But although its climax is as tremendous, and its ending as emotional and beautiful as that of "The Covered Wagon," its love theme is more appealing, its background more fascinating, and its dramatic episodes more startling, more thrilling and more colorful.

The action of the plot is laid in 1860, in the dark days just before the Civil War, and deals with the struggle between North and South to gain control of California with its prestige and enormous resources of gold. In this bitter political contest, with its plotting and intrigue, gun-fighting and bloodshed, the crack riders of the Pony Express played a significant and important part.

Besides the heroic achievements of the "Pony Express," the production vividly and authentically depicts the violent yet picturesque life of the primitive West. Of the many historical characters who are portrayed, particular interest attaches to the youthful Mark Twain, the stripling Buffalo Bill and the famous Mormon leader, Brigham Young.

Henry James Forman, former editor of Collier's Weekly, and Walter Woods, one of the most experienced scenarists in the film industry, collaborated on the story of "The Pony Express."

lips, floating eyebrows, carmine cheeks, short dresses—there isn't such a thing today as an old lady—and you cannot tell about any of them, whether they are in their teens or just budding into full and matured womanhood."

Since the above was written "Cousin Jane," Wilson's latest book, has come out. A distinguished reviewer says that it is the best thing Wilson has yet written and that his interpretation of a typical American family situation is the most telling that has ever been written by any author.

Little Jane Starbird is a new character creation of Wilson's. Ranking with his Ruggles, Merton and Professor Coppelstone, and is declared certain to win the reader at first introduction. Of Little Jane the reviewer says: "Wilson has written the intimate true story of a winsome girl and has drawn her so truly that readers are likely to find moisture of sympathy in their eyes. You simply can't laugh at the things which happen to sweet little Jane Starbird. Even if the author himself originally intended to laugh at her now and then it is evident that he did not have the heart to do it."

Mrs. Marion McClellan Hall, who has been occupying an apartment at the El Monte Verde for the past seven months, left for her home in Pasadena last Sunday. She expects to return next April.

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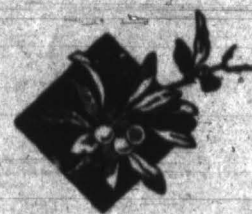
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# ART NOTES



## WORK OF CARMEL ARTIST REVIEWED

I have been able recently to admire at the Schwarty Galleries in New York, two works of Miss J. M. Culbertson, of which the first has just figured in the Salons of America, where she was especially remarked.

These works—"A Patio Garden, Carmel California," and "A Foggy Day, Point Lobos, California," impressed me by very notable qualities. Their execution is at once energetic and delicate, free and knowing. One can in them admire a perfect purity of line, a beautiful inspiration, a classicism of the best kind, a happy search for power and simplicity.

The analysis is justly maintained in a vision of the whole. These works contain some passages as conscientious, as sensitive (as vibrant as expressive. Last year I had occasion to speak of this fine artist apropos of the Independent Art Show, where she showed two very successful works.

Sensitive to all the varied aspects of Nature, her talent is sincere, independent, very strong and at the same time, true and vigorous.

She is in a high degree, endowed with a feeling for light and atmosphere. She possesses the full mastery of her technique, and she expresses all the synthesis of her art with loyalty in employing a manner ample and robust.

Her work evokes a force truly rare; she adds a sentiment of emotion which gives them an eloquence very poetic and very taking.

Translated from "Reone Vari and et du Beau."

ARTS et LIETTRES  
PARIS

## U. S. Art Gallery Proposed

Steps toward the formation of a national art gallery to house collections of paintings and sculptures given the United States, and to aid in forming a collection of the work of American artists, were taken by the State Board of the California Federation of Women's Clubs in Sacramento recently.

The federation officials have sent a copy of the resolution adopted at the session to the budget committee of Congress and to California Congressmen and Senators. They urge the appropriation of \$10,000,000 for the construction of the proposed gallery.

## ARTS AND CRAFTS SHOW

The first Art and Crafts exhibition at Poona, India, organized by the Bombay Art Society and recently opened by Sir Leslie Wilson, the Provincial Governor, has been a great success, so far as exhibits are concerned, both from the point of view of number and art. There are about 1000 exhibits representing all phases of arts and crafts, the astonishing feature of the exhibition being that Indian subjects have been almost universally selected, there being only two pictures dealing with anything outside India.

On November 5, Peter Friedrichsen, of this city, registered at the Pictorial Pageant Bureau, Wanamaker's, New York. Commenting on the exhibit, which shows 300 years of New York's history in mural paintings and sketches, Mr. Friedrichsen said, "The most beautiful collection of murals I have ever seen."

## PUBLIC-SPIRITED PROPERTY OWNER

Several years ago the Carmel City Commission, headed by Dr. Alfred E. Burton, made numerous recommendations for improving the City of Carmel. Due to various circumstances, not many of these could be carried out. One of the most important was the extension of Mountain View avenue to the city limits, to allow the future growth of the city and another outlet to the highway and to give the citizens access to the beautiful panoramic view from the Hatton lands.

The engineers of the Hatton Fields, cooperating with the City Planning Commission, laid out their roads so in future years Mountain View avenue could be connected across Paradise Park.

Dr. Burton wrote a letter to the Nelsons, the owners of Paradise Park, advising of the plans and Mr. F. W. Nelson promptly replied with the following letter:

362 Euclid Avenue,  
Oakland, Cal.  
October 21, 1925

Dr. Alfred Burton,  
Carmel, Cal.  
My Dear Doctor:

I have your letter with reference to extending Mountain avenue across my property.

In as much as I have decided not to subdivide Paradise tract, but to sell it as a whole, the extension of this avenue would be of no benefit to me, but would be a direct benefit to the Hatton subdivision owners.

However, if the aforesaid subdivision

## RECREATION CONFERENCE AT DEL MONTE

The third annual recreation conference (Western division)—Play-ground and Recreation Association of America will be held at Del Monte next Monday, Tuesday and Wednesday. The luncheon for the delegates will be given at the Hotel on Monday from 12:15 to 1:30, with Dr. Aurelia H. Reinhardt of Mills College presiding.

On Monday night from 9:30 to 11, and Tuesday night from 8 to 11, Fun frolics will be held, at which the public is welcome.

The convention is also open to the public. Among some of the subjects to be discussed are: "Educational Drama" and "Neighborhood Dramatics."

Little Barbara Lewis celebrated her ninth birthday on Wednesday with a party at her home on Monte Verde street. The children invited to attend were: Nadine Fox, Patty Johnson, Josephine Dibrell, Anne Wolcott, Maxine Harbolt, Alicia Flanders, Gertrude Roberts.

owners will agree to pay all costs of extending Mountain avenue across Paradise tract over the water company's easement for pipe lines to the city limit line. I will donate the necessary strip of land.

Very truly yours,

F. W. NELSON.

It is highly gratifying to have such co-operation from property owners and it is hoped that others will follow the example of Mr. F. W. Nelson in aiding and not impeding the natural growth of Carmel.

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# HASH

In which may be found most anything or nothing; sometimes to your taste—sometimes not. Concocted and served by IRRESPONSIBLE AL

Frank Sheridan, reformed actor, is happy—and I guess we're supposed to be, too. He found an old corn-cob pipe which had been mislaid some years ago. We dislike the idea of offending him, but our own private suspicions are that said incinerator was never mislaid, it just walked off, and went into seclusion. Frank is as proud of it as a small boy with a new Ingersoll. It's such a cute li'l thing, too—stem chawed down to two and three-eighths inches, bowl cracked in two places, bottom falling out. With his pen-knife he removed a half-inch of clinker, blew through it, and offered us a smell. Says he: "Ain't it sweet?" Said we: "Sweet h—!" O-o-oh—! you should ha' seen the dirty look he gave us!



Who said melting pot? We now have a chance to use our silver coins to see the Iron Horse at the Golden Bough, metallically speaking. (Or, you might "steel" in if the "coppers" aren't looking.)



Yep, boys, the town is sure going to the dogs. During the past week there has been but one petition circulated, Perry Newberry's name has not appeared in print, no one wanted any pine trees saved, "Bull" Durham hasn't told us a good naughty joke, no one stopped their subscription or tried to shoot the editor, and it rained without a dissenting voice.



No locks of hair this time, but if the press tips, there'll be Chestnut Burrs in the Hash.



No telling where we gather the ingredients for this dish. This we picked from the editor's waste basket. Of course, we don't want to say Bill is afraid to print it . . . but . . .

Dear Bill:  
May I point out a few errors in last week's publicity:

1—"Birdie" and I were away for four months, not two.

2—The report that I am "as fat as a Turk" has only caused the saliva of your readers to start flowing several weeks before the proclaimed Thanksgiving. The fact is, I have taken off just 17½ pounds, and am not for sale.

3—The whiskers referred to were inspired by the Smith Bros. advertisement, and a desire to play Santa Claus this Christmas. This Perry (on sight) promised me.

4—As to the term—"undesirable citizen" I feel that this is purely gratuitous and I prefer the alternate "nature faker" which I believe is the genius root of all art activity.

I thank you,

REM



Lee Smith says there was a time when he never worried about the purity or impurity of our drinking water supply. Ah! how times do change.



Hash is served!

Mr. and Mrs. H. J. Morse, recently of Amoy, China, arrived in Carmel Wednesday. They are occupying the Collis house on Camino Real, for the winter. Mr. Morse retired last March from the Standard Oil Company of New York, at Amoy.

## THEATRE OF THE GOLDEN BOUGH

Tonight and Tomorrow Night

By Special Arrangement

The great American epic photoplay

### The Iron Horse

THE DRAMA OF THE BIRTH OF THE WEST

TWO SHOWS } 7 P. M. Admission 30 and 50 cents  
TO-NIGHT } 9 P. M. (150 seats at 30 cents.)

ONE SHOW } 8 P. M.—Admission 50 cents  
TO-MORROW }  
NIGHT }

Children Half Price

"The Iron Horse" ran one solid year at the Lyric Theatre, New York, and six months at Grauman's great Egyptian Theatre, Los Angeles. A thrilling and beautiful picture.

#### Next Attraction

SATURDAY AND SUNDAY NIGHTS,  
NOVEMBER 21 AND 22

The noted former Wheeler Hall Players of Berkeley in the buoyant comedy "THREE LIVE GHOSTS." Seats on sale Monday at the Theatre and at the Palace Drug Co.

#### COMING

November 30—  
Portia Mansfield Dancers

Friday November 27—  
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All Saturday picture showings at 7 P. M. and 9 P. M. Prices 30 and 50 cents

The Golden Bough auditorium will be heated to the comfortable temperature of 78° throughout the winter

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Frayed by summer zephyrs  
Fall on our cheeks caressingly,  
E'en though they be HIRSHUTORUFOUS.

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## CARMELITES TO SEE "THE BEGGAR."

The Beggar of Bagdad, booked by Perry Newberry, lyrics by Mary Wardall and Perry Newberry and music by Thomas Vincent Cator, is in rehearsal in San Jose, scheduled to go on at The Victory Theatre on the evenings of November 23 and 24.

The cast is made up of professionals and semi-professionals. Of interest to Carmel and the Monterey Peninsula is the fact that Arthur Cyril under the name of Cyril Cyrella is in the cast, also Carroll Sandholt, under the name of George Carroll. Will Degen formerly of the Dunbar Opera Company, is the bass. Quite a number of Carmel parties are being formed to attend the performance.

## Opportunities

NOTICE—Man and wife want work by day or hour. Address, Mrs. J. B. Allen, General Delivery.—Carmel.

DR. GARVAN, L. L. B., Ph. D.—Will take a few better class pupils for instruction in college or pre-college subjects, including conversational French, Spanish and German. Individual or group instruction, at home or at residence.—Phone 1338.

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PRACTICAL NURSE—Wishes position taking care of invalid or specializing in mental or nervous cases. Sanatorium experience, best of reference given. Address Box 228, Carmel.

WANTED—Girl for general housework and care of children. Phone 905-J-2.

FOR SALE—All of Block 67, (whole or in part) and six-room house on new Ocean Avenue Highway, bounded by Ocean Avenue and Sixth, Torres and Santa Fe. Property quire on premises or address Box 346—Carmel.

FOR SALE—House with three bedrooms, living room, kitchen, bath, new garage, a small room downstairs two lots, not a new house, but very comfortable. View of ocean. North Camino Real. Address Box 216—Carmel.

WANTED—Two college girls will care for children, any time during the day or at night. Address P. O. Box 952.

FOR SALE—New seven-room bungalow. Up to date. Plastered. Two lots, corner; 3 blocks to beach. Address J. S. Doyle.—Carmel. General Del.

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## Pine Needles

John Kenneth Turner and wife were here for a few days this week. They are living in Oakland.

Contractor M. J. Murphy is erecting a cottage on Monte Verde street, for Mrs. C. F. Tolman Jr., of Stanford University.

Lynn Hodges and family have returned from their several weeks' trip in Utah and Wyoming. They had a good time, but Lynn says "Carmel for mine."

Recent guests of Mr. and Mrs. Guy O. Koepf, were Robert Lee, scenario writer, brother of Mrs. Koepf and Captain Clifford Morgan. They came from Hollywood.

Mr. and Mrs. David Alberto entertained Mr. and Mrs. Robert Royce a short time ago. As Bianco Conti, Mrs. Royce established a firm reputation as a photographer.

The new auto service station building at Seventh and San Carlos, is up, pumps installed, and just now the parking space is being graded. It will be open for business shortly.

Week-end house guests of the Ralph Davison Millers are Mrs. Victoria Smith and Miss Ada Smith. As medical director of the Alameda public schools, Miss Smith is well known.

Mrs. Vida Wingate and son Charles, have returned from Santa Rosa and San Francisco. They have resumed their former residence, Mrs. Lillian Carroll having moved to Stockton.

Mr. and Mrs. Paul Morse were honeymooners here last week-end. They were married at the bride's home in Berkeley last Friday. Mrs. Morse was formerly Miss Marian Winfree.

Mr. and Mrs. Richard Pedersen left today for El Paso, Texas with Mrs. Margaret Rowley. They expect to return to Carmel in December and plan to sail for the South Seas and New Zealand the latter part of January.

A very interesting program for the Thank Offering and Praise Service is being planned for the regular meeting of The Carmel Women's Missionary Society to be held in the Community Church parlors, Wednesday, November 18 at 3 p. m. All are cordially invited to attend.

Last Friday seventeen members of the local Boys' Club, went over to the Del Monte Bath House for a swimming party. Five cars were at the school-house, and directly after being dismissed the merry party started. They enjoyed the swim for an hour, and then returned home.

Mrs. DeWitt Appleton Jr., entertained a small group of friends at a Tea on Tuesday afternoon at the home of her parents, Mr. and Mrs. W. L. Overstreet on Junipero street.

Among those present were: Mrs. Horace Cochran, Mrs. Harold Thorup, Mrs. Edward Julian, Phillips, Mrs. Frederick Brown Crothers.

A very enjoyable tea in honor of Mrs. Shelby Robinson (nee Helen Wright,) was given at the home of Mrs. Horace Cochran in Monterey on Thursday afternoon. Among the guests were: Mrs. Kenneth Goold and Mrs. Joseph Woods of Carmel, Mrs. Harold Thorup and Mrs. DeWitt Appleton, Jr. of Monterey.

Col. Clair Foster and Mrs. Foster left last week for New York, where they will spend a month.

Mrs. Etha Fox returned Tuesday night from New York and Salt Lake, where she had been visiting for several weeks. She was accompanied by her father-in-law and mother-in-law.

The frivolous section of the college women's club are forming a bridge club to meet every Thursday night at 7:45 p. m. College women desirous of joining please send in their names to Mrs. Grant, P. O. Box 374, Carmel.

"Rainbow's End," Carmel's newest shop, opened on Thursday afternoon. It is located in the Bloomin' Basement building, its entrance giving on the Court of the Golden Bough. Miss Margaret Safe, the proprietor, specializes in interior decorating.

The sidewalks and the roof of the new telephone building, being erected by Percy Parkes, for Mr. and Mrs. W. T. Dummage, are up. The trench line across Seventh avenue, for the installation of the wires has also been excavated. Remains now the work of the interior and outside cleanup.

TRY THE Myra B. Shop for distinctive and reasonably priced Christmas presents.—Silk pajamas made to order make a nice Christmas present.—Adv.

### Manzanita Theatre

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